# 1. Graphic Design Portfolio: 2. Copywriting & Editorial 3. Digital Production

## Tom Glassey

#### Since 2017, I've written:

- Live music reviews from the Brisbane underground;
- Editorial content from the Canberra Press Gallery;
- Media releases, social content, and speeches from the campaign trail;
  - Brand content from agency land and as a freelancer; and
    - Much more.

#### **World Vision**



I worked with **World Vision** on two campaigns during my time as copywriter at **Love + Money**. Both campaigns (the Christmas campaign & the Ukraine campaign) involved extensive research of primary accounts from peoples affected by famine and war.

The final deliverable was a series of short-form ads, longform essays, blog posts, and videos.

While the text-based content was used internally, the <u>final video centered</u> around my script can be found here.

### Quitelike



When Coles decided to enter the food delivery market with QuiteLike, Love+Money was engaged to build their brand from the ground up.

I was involved in shipping the **Tone of Voice** document, as part of a wider digital tool kit. Leveraging and contributing to the brand strategy journey, this document informed subsequent copy.

While the ToV document was for internal use only, I contributed considerably to the full-page copy of the website available here.

#### asca.



#### **DIRTT**



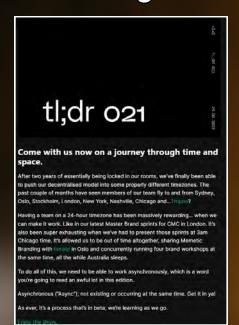


Working with **DIRTT** was an excellent example of **Love+Money's** hyper-collaborative approach to delivery: both client and agency working shoulder-to-shoulder in Figma

Beyond the information architecture and subsequent web experience, we developed a systems-based approach to their brand. The verbal aspect of which was an **extensive taxonomy** of platforms, systems, and products and the appropriate language choices within those relationships. It was easily one of the most comprehensive verbal guideline documents I've ever seen.

While the taxonomy was an internal document, I contributed considerably to the full-age copy of the website available here.

# Love Money



During my time at time at Love+Money, I was selected to take editorial oversight of their newsletter "tl;dr".

tl;dr was written by randomly selected agency members, and was used to broadcast our design thought-leadership. Given the varied skillset of the elected writers, I exercised considerable discretion in ensuring content was not just brand consistent, but attractive to our design-centric audience.

The Substack is viewable here.

# **Politics** W. Michelle Grattan



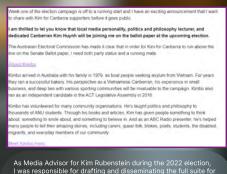
It won't come as much of a surprise that one of the hardest working and most respected journalists in Australia didn't require much editorial input. However, in my two years working for Michelle Grattan as her producer/researcher, I learnt a great deal about editorial discretion and readability, and and helped fill the knowledge gaps around digital journalism best practice, working closely with The Conversation multimedia team.

I produced over 100 episodes of Politics with Michelle Grattan, over which period the podcast experienced considerable growth. Beyond the digital production, I was responsible for drafting questions, the subsequent write-up, and extracting 'the sexy parts' for social media cross pollination.

You can read some of the write-ups here:
-Barnaby Joyce on net zero 2050, a coal-fired power station...
-Former Prime Minister Malcolm Turnbull on his autobiography...
-Paul Kelly on the risk of a COVID-19 second-wave

# Kim4 Canberra





I was responsible for drafting and disseminating the full suite for written products.

Extracts appear above.

### Peers2 Peers







is now

live!





As Senior Copywriter at the Peers Project, I worked mostly on client podcasts. However, my most extensive editorial work was on the internal podcast "Peers2Peers".

Beyond drafting questions for the interviews. I was responsible for highlighting the key messages of the final product, and writing SEO appropriate content with stylistically appropriate tone and

Some examples of podcast write-ups are available here: -Ep 215: the Co-Founder of Omolola Jewellery on Decolonializing

-Ep 216: Female Startup Club Founder Doone Roisin on Distilling Success for Women-in-Progress

-Ep 217: Co-Founder of Caulibox on Sustainable Growth

#### **RiotAct**

#### The Property Collective progethepropertycollective.com.au www.thepropertycollective.com.au 88 Dawes Street Kingston ACT 2604 The Property Collective has established itself in the Canberra region by challenging and reimagining the role of a real estate agency. Their modern approach to managing, selling, and buying property has earned them reviews from "beyond

professional" to "simply brilliant". The 20-plus team at The Property Collective is led by Hannah Gill and Will Honey, with thirty years of expertise in property markets between them. The Property Collective was founded in December 2020, created to further a passion for long-term industry

change, and combines traditional experience with an innovative approach to providing for their customers.

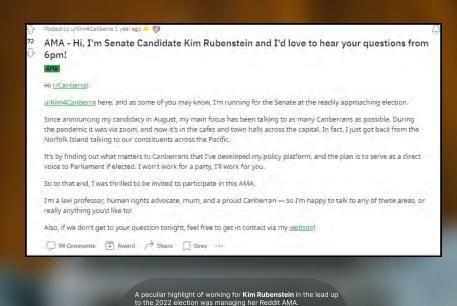
wa years on, the Property Collective has successfully implemented several service guarantees that few other agencies can boast: covering rent payments for lessors if their tenants fail to pay, zero agency exit fees, and a steadfast commitment to

They're also changing the maintenance game. While clients with the Property Collective do get access to effective reactive maintenance, they have an advanced approach to and focus on proactive inspections, informed by their comprehensive nowledge of what an inspector needs to be looking out for. You can read more about exactly what's involved in "levelling up" your maintenance program here.

The marriage of the traditional and the cutting-edge has earned The Property Collective over 300 Google reviews, all four stars or higher. If you're looking for an agent you'll always be able to reach, The Property Collective's service guarantees an dedicated Relationship Managers set them apart from other agencies. If you want to see more of The Property Collective's unique offerings, check out their website, or go one step further and try their free investment Property Health Check

Victoria Rutherford wrote on Google, "After years of searching for the right property w have definitely experienced our fair share of real estate agents. It was refreshing and such a wonderful experience to buy our first investment property from Lauren. She was always happy, knowledgeable, easy to work with and quickly assisted us with everything we needed. Would 110% recommend Lauren and The Property Collective!"

# Kim4 Canberra



Over the course of an hour, my team fielded questions from the

public, then drafted and triaged responses which met Kim's tone and policy agenda. It was a high-paced, truly collaborative, and

The forum has been closed, but is still live here.

### Peers2 Peers

Europut, it's the risk every entrepreneur takes on Eut for Queenecash founder Josephine Liang, the post-burnout respite presents an opportunity to review, learn, and truckelly,

episode of Pears2Pears, powered by @shcpity, Joreph. ig taks about founding a sustainable business, the failures

inclusion report, two-thirds of working-age Australians say they feel fine need to hide part of their identity at work, which is a o the way, and the lessons learned.

staff can be their truest selves is essential. Not just for the staff, Sut also for the workelars.

thepeersproject According to Indeed a 2022 Diversity &

significant 18% increase since indeed's 3020 report.

In this year's final episode of thre Potential with @indeed.au. hear from Denics McCarthy, an inclusion leader, roady and facilitator who embraced her diverse identity through change

changing identities (starting with celebrating days of arginificance, paying experts to speak to areas which promote inclusion, and providing the space to celebrate our individual.

4 Everything has already been said:

flo-one will care about your show 4 You need a massive following in order to get both downloads

We're heard it still before and we're here to built 6 those 6 myths, paers.

get that podcast out of your brain and into the ears of your

We'll share our mistakes (veix we've made a few) and crack some

thepeersproject Hey Peers, remember to check out the London Podcast Tour (link in bio!) if you're interested in:

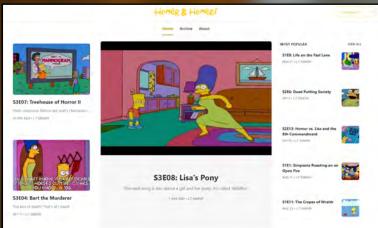
- 1 Taking pride in your wins with Stefanle Sword-Williams of
- Knowing you are enough with Dr Ope Adegbulu of
- The importance of experimentation with Doone Roisin of
- The challenges of sustainable growth with Joseph Liang of

#### **Canberra Times**

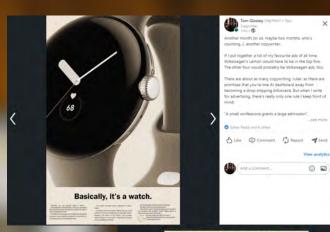


Read the full article here

#### **Homer + Homers**



#### LinkedIn



#### PAIN IS NOT PLEASANT

and should be avoided whenever possible.
"Whenever possible" here means the state
of having Panadol products readily
available.

Within reason, Panadol products stop pain. If your arm is removed by a threshing machine or you find yourself impaled upon a harpoon, they'd be the first to recommend alternative treatment.

But for managing a fever or backpain, or as an alternative to experiencing a headache, the scientific compound paracetamol will effectively suffice. What is the difference between paracetamol and Panadol? Paracetamol is how they make it, Panadol is how you take it.

PANADOL



Tom Glassey (Harrist) + You

Loo - ©

I'm setting myself a challenge: 12 months: 12.

companies. 12 copywriters.

LinkedIn